



Teaching Shakespeare Through Performance

Globe Education in association with
The English-Speaking Union of the United States

A Course for Teachers
at Shakespeare's Globe, London, England

6 July - 24 July 2009



Introduction

Dear Teacher,

I am grateful to the English-Speaking Union of the United States for continuing to support *Teaching Shakespeare Through Performance* at Shakespeare's Globe. The course is open to high school teachers from across the USA.

Teaching Shakespeare Through Performance is one of a range of courses available to teachers. A one-week course for teachers from around the world (for whom English is not their native tongue) is organised every year in association with the English-Speaking Union of the Commonwealth. In 2007 we launched the *Globe Education Academy for Teachers* in partnership with U.C. Davis in California. *Creative Arts in the Classroom*, a part-time Masters programme for teachers in partnership with King's College London, is now in its fifth year. *Understanding Shakespeare Through Performance*, a module delivered online in partnership with the University of Cambridge, is now in its second year.

In 2006, Globe Education worked with the Department for Children, Schools and Families to share active approaches to Shakespeare with leading education advisors across the UK. Following on from this, Globe Education contributed to the publication of *Shakespeare for All Ages and Stages*, which was sent to every school in the UK. Currently, Globe Education is working with the Qualifications and Curriculum Authority to devise and deliver creative methods of assessing students' understanding of Shakespeare as part of reading tests at ages 11-14.

Teaching Shakespeare Through Performance is an intensive three-week programme which provides teachers with practical and play-filled approaches to teaching Shakespeare in the classroom. Attending Globe productions and working with theatre artists and Globe Education Practitioners will offer participants insights into the relationship between play and stage. Participants will have their own opportunity to explore that relationship at first hand when they present scenes on the Globe stage at midnight.

I hope you will consider *Teaching Shakespeare Through Performance* and will join us this summer in Shakespeare's playground.



Patrick Spottiswoode
Director, Globe Education

- To consider how the discoveries being made at the Globe Theatre can inform our understanding of Shakespeare in performance and our approaches to teaching Shakespeare in the classroom.
- To explore the relationship the Globe architecture creates between actor and audience and to consider how it can inform our understanding of the relationship between teacher and student within the classroom.
- To share the active, practical approaches to teaching Shakespeare that are being developed by Globe Education and to consider how these can be applied to curricula and classrooms.

"This program enabled me to see myself and my teaching in a new light. I have always been a very student-centred teacher, but it never occurred to me how much I could achieve through the medium of performance. It is exhilarating to think of all the new techniques I can take back to my students, and I feel confident in teaching them because I was a student first"

"I will be able to incorporate all of what I learnt into my teaching practise, it is so practical and so logical in aiding children to make connections, not only within the plays but also within the wider world"

"Excellent holistic approaches brilliantly knit together. It has really impacted on my teaching"

Course Content, Credit and Requirements

Teaching strategies for the contemporary classroom

Teachers will work with Globe Education staff and practitioners to explore practical, active approaches to the teaching of Shakespeare. As the course progresses, teachers will reflect on their process and discoveries and consider how their learning at the Globe might inform classroom practice.

Creating a production for the Globe Theatre

Teachers will be immersed in the life of a working theatre. They will attend three of the Globe's productions. They will meet and work with members of the Globe Theatre Company responsible for design, direction, movement, music, text and voice to explore how productions at the Globe are conceived and mounted.

Producing a scene for the Globe Theatre stage

Teachers will work in groups with directors on particular scenes from the Globe repertory and will present them on the Globe Theatre stage.

Lectures and visits

Teachers will attend lectures and visit sites to provide a context for the plays and the playhouses under consideration.

Certificates and Credit

All teachers who attend the programme will receive an Attendance Certificate. Academic credit can be provided through a partner university for a small additional fee. Please note that those wishing to obtain credit or a Certificate of Professional Development for the course must clear this with their own institution in advance.

Requirements

Participants must be:

- middle or high school teachers with experience of teaching English Literature or Drama
- able to work collaboratively
- willing to participate in practical classes in voice, movement and text
- willing to work on and present scenes with colleagues
- familiar with the three plays under consideration before the course begins (recommended Arden editions will be available to purchase at a discounted rate from the Shakespeare Globe bookshop upon arrival)

Course Dates:

Monday 6 July - Friday 24 July 2009

Course Fees:

£2,300 (the equivalent of \$3,673 at the time of going to press) includes tuition, room, some meals and standing tickets for three Globe productions. Seats can be purchased for an additional £15 per production if required and are strongly recommended for those who feel unable to stand through a three-hour production.

Course Schedule:

A detailed schedule for the course will be sent to successful applicants in June.

Housing:

Participants will have single rooms with shared bathroom (one between two) at Bankside House in Southwark. Bankside House provides student accommodation for the London School of Economics during the academic year and is a hotel during the summer months.

Meals:

Breakfast is provided every morning as part of the course fee. Dinner will be provided Monday to Friday. Participants will be responsible for midday meals and weekend evening meals.

To Apply:

Please enclose the completed booking form, two letters of recommendation from professional contacts, your current CV, proof of overseas health insurance and a one-page personal statement detailing what you hope to gain from the course and how you hope it will affect your classroom practice. Please note that incomplete applications cannot be considered.

Applications should be sent to:

International Programs
The English-Speaking Union of the United States
144 East 39th Street
New York NY 10016
Tel: (212) 818 1200 Fax: (212) 867 4177

Application Deadline:
2 March 2009

Notification of Acceptance:
9 April 2009

Cancellation policy

For cancellations received in writing more than four weeks prior to the start date of the course, 50% of the total course fee will be retained. Globe Education regrets that it will not be able to refund any part of the course fee within four weeks of the start date of the course owing to accident, illness, or any travel disruption due to strike or terror. You are strongly urged to purchase adequate travel and health insurance which also protects against any emergency medical expenses or loss of personal property.

Globe Education Staff

Director **Patrick Spottiswoode**
Operations Coordinator **Clare Abbott**
Events Assistant **Aidan Adams**
Southwark Community Projects Assistant **Lawrence Ash**
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Globe Education Practitioners

Justin Alder	Margo Gunn	Ann Ogbomo
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Simon Bridge	Joanne Howarth	Ellie Piercy
Bill Buckhurst	Colin Hurley	Emmeline Prior
Lara Chinn	Nick Hutchinson	Trevor Rawlins
Jo Clayton	Kate Jamie	Mo Sesay
Adam Coleman	Pam Jolley	Conor Short
Beth Cooper	Gwilym Jones	Keren Sneller
Philip Cumbus	Mark Kane	Sophie Stanton
Jacqueline Defferay	Camilla Lipscombe	Frog Stone
Fiona Drummond	Caleb Marshall	Michelle Terry
Claire Duttson	Jules Melvin	Geoffrey Towers
Tas Emiabata	Mary McNulty	Simon Trinder
Mike Fenner	Jack Murray	Yolanda Vazquez
Fizz Fost	Chris Nayak	Jem Wall
Rebecca Gatward	Deborah Newbold	Liana Weafer
Michael Gould	Chris Obi	Susan Woodbridge

Application Form

PLEASE PRINT CLEARLY

Name: _____ Date of birth: _____

Address: _____

Tel (mobile): _____ (home): _____

Fax: _____

Email (school): _____ (home): _____

Person to be notified in case of emergency

Name: _____

Relationship: _____

Tel (daytime): _____ (home): _____

Invoice to be sent to

Name: _____ ESU Branch: _____

Address: _____

Tel: _____

Fax: _____

Email: _____

Meals Please indicate if you need a special diet:

Tickets Please indicate the number of seated tickets you require (if any) at an additional £15 per production:

Health

Please mention any disability or health condition that might be relevant:

If I am offered a place, I accept responsibility for payment of the full fees. I certify that the information given in this application is complete and accurate to the best of my knowledge. I accept the terms and conditions as indicated in the brochure. I also agree to abide by the regulations of the *Teaching Shakespeare Through Performance* course.

Signature: _____ Date: _____



Shakespeare's Globe Bankside, London

Shakespeare's Globe is a unique international resource dedicated to the exploration of Shakespeare's work, and the playhouse for which he wrote, through the connected means of education and performance. Together, the Globe Theatre Company, Shakespeare's Globe Exhibition and Globe Education seek to further the experience and international understanding of Shakespeare in performance.



www.shakespeares-globe.org

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