



Press Release: 3 February 2010

Globe Education announces Spring and Summer Events at Shakespeare's Globe

Globe Education has announced its latest series of public events that will include talks, study days, staged readings, workshops, research seminars and public performances. Many of the events are free.

TALKS and LECTURES

Book Launch: *Contested Will* by James Shapiro Wednesday 24 March

At this one-off event, bestselling and prizewinning author of *1599*, James Shapiro, talks about his new book *Contested Will* – the definitive investigation into who wrote Shakespeare's plays.

For 200 years after Shakespeare's death, no one thought to argue that somebody else had written his plays. Since then, dozens of rival candidates have been proposed as the true author. Shapiro's fascinating search for the source of this controversy retraces a path strewn with fabricated documents, calls for trials, false claimants, concealed identity, bald-faced deception and a failure to grasp what could not be imagined.

Contested Will is the definitive exploration into the reasons why Shakespeare's authorship of the plays has been questioned.

Time: 6pm, Venue: Nancy W Knowles Lecture Theatre

Tickets: £10 (£8 concs/students/Friends of Shakespeare's Globe) includes a glass of wine.

Box Office: 020 7902 1472 (before 15 Feb) / 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

Sam Wanamaker Fellowship Lecture: A Kind of Character in thy Life: Shakespeare and the Character of History Thursday 24 June

Professor Peter Holland from the University of Notre Dame gives the 2010 Sam Wanamaker Fellowship Lecture.

When the Duke in *Measure for Measure* tells Angelo that he has 'a kind of character in thy life', he links it to history: 'to th'observer [it] doth thy history / Fully unfold'. If for us history is the grand narrative across nations and time, for Shakespeare it was individualised, the story of characters inscribed onto and through lives.

Shakespeare's own life, the History of William Shakespeare, and the ways in which we have told and retold that history might offer a new perspective through which the modes in which Shakespeare's histories tell their very different stories can be rethought.

The annual Sam Wanamaker Lecture was founded in 1995. Each year, a leading Shakespeare scholar is invited to give a public talk to complement the work at the Globe. Professor Holland's lecture will complement the *Kings and Rogues* plays chosen for the Globe Theatre season

Time: 7pm, Venue: Nancy W Knowles Lecture Theatre

Tickets: £12 (£10 concs/students/Friends of Shakespeare's Globe) includes a glass of wine.

Box Office: 020 7902 1472 (before 15 Feb) / 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

STUDY DAYS

Henry VIII: Saturday 22 May

Macbeth: Saturday 5 June

Globe Education's Study Days explore plays from the Theatre Season through lectures, discussions and Q&A Sessions, led by scholars and members of the Globe production team.

Time: 10am – 6pm

Tickets: £50 (£45 concs/students/Friends of Shakespeare's Globe) includes tea and coffee.

Box Office: 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

FAMILY EVENTS

Shakespeare's Birthday celebrations

Sunday 18 April

In celebration of William Shakespeare's birthday, the Globe opens its doors for a free day of events and activities. The day is organised as part of the Mayor of London's St George's Day celebrations.

Time: 12noon – 5pm

Tickets: FREE

Sam's Day

Saturday 12 June

A packed day of interactive workshops, demonstrations and platform discussions around the Globe site will celebrate the birthday of Sam Wanamaker, who initiated the project to rebuild Shakespeare's Globe on Bankside.

Time: 10am – 5pm

Tickets: FREE. Places will be allocated on a first come first served basis – just turn up on the day to book.

Booking for all sessions opens at 9.00am on Saturday morning in the main foyer.

SPECIAL PERFORMANCES

Read Not Dead: *The Jew of Venice* by George Granville (1701)

Sunday 21 February

Globe Education's **Read Not Dead** project joins forces with the Theatre Royal Bury St Edmunds **Restoring the Repertoire** programme in producing a staged reading of a Georgian adaptation of a Shakespeare play.

Granville's version of *The Merchant of Venice* held the stage for forty years after its triumphant production in 1701 with Thomas Betterton as Bassanio.

Performed by the cast of the Theatre Royal's production of *The Merchant of Venice*, this is a fascinating game of spot the difference, giving a unique insight into the changing tastes of audiences and playwrights.

Time: 5pm, Venue: Theatre Royal, Bury St. Edmunds

Tickets: £7

Box Office: 01284 769505 (Theatre Royal) or www.theatreroyal.org

**Playing Shakespeare with Deutsche Bank: *Macbeth*
Friday 5 March & Saturday 6 March**

Over 14,000 students will receive free tickets to nine performances of *Macbeth*, Globe Education's fourth professional production created especially for young people.

The performances on 5 March at 7pm and 6 March at 2pm will be free to members of the general public thanks to the generosity of Deutsche Bank.

Time: 7pm (Friday 5 March) and 2pm (Saturday 6 March) Venue: Shakespeare's Globe Theatre
Tickets: FREE. Limited number available and must be booked in advance.
Must be booked in advance at Shakespeare's Globe Box Office. Booking opens 22 February.
Box Office: 020 7401 9919 or www.shakespeares-globe.org

**Our Theatre: *A Midsummer Night's Dream*
Thursday 18 March**

This year, 450 students from 16 primary and secondary schools, and schools for students with special educational needs, will work with their teachers and Globe Education Practitioners to create an ensemble performance of Shakespeare's *A Midsummer Night's Dream* for the Globe stage.

Our Theatre has been Globe Education's flagship community event since 1997 and the project has been replicated by organisations around the world.

Time: 1pm, Venue: Shakespeare's Globe Theatre
Tickets: FREE. Limited number available and must be booked in advance.
Box Office: Email community@shakespearesglobe.com to reserve tickets.

**Sam Wanamaker Festival 2009
Sunday 21 March**

In association with the Conference of Drama Schools.

44 students from all 22 of the leading drama schools in the UK will present scenes by Shakespeare and his contemporaries on the Globe Theatre stage. The afternoon will provide a lively mix of tragical, historical, pastoral and comical duologues with one of the Globe's most crowded jigs as a finale.

Time: 4pm, Venue: Shakespeare's Globe Theatre
Tickets: £10 seating / £5 standing
Box Office: 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

**Read Not Dead: *King Henry IV. With the Humours of Sir John Falstaff, a Tragicomedy (1700)* by
Thomas Betterton
Sunday 9 May**

More than 100 years after the premiere of Shakespeare's *Henry IV Part 1*, Thomas Betterton, generally recognised as the greatest English actor between Burbage and Garrick, decided to produce his very own adaptation of the play.

Streamlining the historical action and focusing on Sir John Falstaff's shenanigans instead, Betterton not only heightened the play's inherent humour, but also created a great role for himself.

Did Betterton better Will Shakespeare? See for yourself!

Time: 12pm, Venue: Inigo Jones Studio Two, Shakespeare's Globe
Tickets: £13 (£10 concs/students/Friends of Shakespeare's Globe)
Box Office: 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

**Read Not Dead: *Virtue Betrayed* or *Anna Bullen* (1682) by John Banks
Sunday 18 July**

Picking up where Shakespeare's *Henry VIII* left off, John Banks effectively scrutinises Henry's reign by concentrating on the fate and external pressures imposed on Anne Boleyn.

Featuring a rampant king, Machiavellian schemers and an eloquent three-year-old toddler, *Virtue Betrayed* was successfully staged for over 50 years alongside Shakespeare's work.

This year, both plays are reunited at Shakespeare's Globe.

Time: 12pm, Venue: Inigo Jones Studio Two, Shakespeare's Globe
Tickets: £13 (£10 concs/students/Friends of Shakespeare's Globe)
Box Office: 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

SPECIAL EVENTS

Shakespeare Sonnet Walks Saturday 17 April

Shakespeare's Globe, in partnership with Phoebus Cart, continues the tradition of Mark Rylance's Sonnet Walks. Walkers can buy a ticket for two tours of Tudor London: one starting in Westminster Abbey, and one from the site of Shakespeare's theatre in Shoreditch. Twelve sonneteers will entertain walkers as they stroll to Shakespeare's Globe.

Time: 10.00am – 12.45pm
Tickets: £16 / £13 concs / £10 Friends of Shakespeare's Globe
(All tickets must be booked in advance, walks leave every 15 minutes)
Box Office: 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

Comedy Store Players Monday 26 April

The Comedy Store Players return to Shakespeare's Globe with a new line-up, to present a night of hilarious and improvised comedy on the famous Globe stage.

Time: 8pm, Venue: Theatre
Box Office: 020 7401 9919 (after 15 Feb) or www.shakespeares-globe.org

THEATRE SEASON EVENTS

The 2010 theatre season, entitled *Kings and Rogues*, is complemented by a wide range of public events including talks, lectures, discussions and events for families, which run throughout the season as companion pieces to the plays. Further details are available at www.shakespeares-globe.org

ENDS

Further information from Chris Adams at Shakespeare's Globe on +44 (0)20 7902 1468, chris.a@shakespearesglobe.com

Images of Shakespeare's Globe and previous events, as well as other media resources, are available online at www.shakespeares-globe.org/press or from Chris Adams (above).

Notes to Editors:

- Globe Education is one of the country's largest arts education departments. Each year, more than 100,000 people of all ages and nationalities participate in Globe Education's programme of public events, workshops and courses. Globe Education also runs an extensive programme in the Southwark community and creates national and international outreach projects for students and teachers. Fundraising continues for the new Globe Education and Rehearsal Centre, just round the corner from the main Globe site, which is due to open in Summer 2010. For more details about the new building and the fundraising campaign, visit www.shakespeares-globe.org/thesecondstage
- **The Shakespeare's Globe Box Office** can be contacted until 15 February (Monday – Friday 10am-5pm) on 020 7902 1472 (for events only). After 15 February, the Box Office for all events and performances is 020 7401 9919 – the opening hours will be Monday – Saturday 10am-6pm, Sunday 10am – 5pm. The Box Office opening hours until January will be Mon-Fri 10am-5pm, and from February 15th Mon-Sat 10am-6pm (8pm in person on performance days), Sun 10am-5pm (7pm in person on performance days).
- **Globe Education** presents a programme of workshops, lectures, events and staged readings all year round. For more information about Globe Education's work, visit www.globe-education.org
- **Read Not Dead:** Globe Education began its series of stage readings of plays in 1994. Since then audiences have been able to see and hear over 150 plays written between 1567 and 1642 by Shakespeare's contemporaries. These 'performances with scripts' are staged by professional actors and directors and are recorded for the Shakespeare's Globe archives.
- **Shakespeare's Globe Theatre** The 2010 Theatre Season is entitled 'Kings and Rogues', and includes *Macbeth*, *Henry VIII*, *Henry IV Part 1*, *Henry IV Part 2*, *The Merry Wives of Windsor*, *Anne Boleyn* by Howard Brenton and *Bedlam* by Nell Leyshon. Public booking opens on 15 February. Box office: 020 7401 9919 or online at www.shakespeares-globe.org
- **Shakespeare's Globe Exhibition** is open all year round. May to September from 9am to 5pm and October to April from 10am to 5pm. Admission includes a guided tour of the Theatre. For further information, telephone 020 7902 1500.
- **Shakespeare's Globe Shop** stocks a variety of products, including season specific merchandise. Items can be bought at the on-site shop or on-line at www.globe-shop.com.
- **Capital Campaign** – Shakespeare's Globe is currently fundraising for a major development project. The first part of the campaign – to develop a Globe Education and Rehearsal Centre – is underway. To find out more visit www.shakespeares-globe.org/thesecondstage
- **The Shakespeare Globe Trust** is a registered charity No.266916. **The Globe receives no public subsidy.**