



Press Release: 8 December, 2009

**Shakespeare's Globe hosts  
The Shakespeare Theatre Association of America's 20<sup>th</sup> Annual Conference  
7 – 10 January 2010**

Shakespeare's Globe hosts the twentieth annual conference of the Shakespeare Theatre Association of America (STAA) from 7-10 January, 2010. Representatives from over 150 Shakespeare producing theatres and festivals from the USA and Canada will meet to discuss *Who Owns Shakespeare?*

The conference programme has been devised in cooperation with the current President of STAA, Philip Sneed, Artistic Director of the Colorado Shakespeare Festival. Peter Kyle, Chief Executive of Shakespeare's Globe, Dominic Dromgoole, Artistic Director, and Patrick Spottiswoode, Director, Globe Education will all lead sessions during the conference. Adrian Noble, former artistic director of the Royal Shakespeare Company will be a guest speaker.

Delegates will be taken on a private visit to Middle Temple Hall, the venue of the first recorded performance of *Twelfth Night* where Tim Carroll, former Associate Theatre Director at Shakespeare's Globe, will explore the influence of playing spaces on performance. Tim Carroll directed *Twelfth Night* at Middle Temple Hall before its transfer to the Globe for the play's 400th anniversary in 2002.

Patrick Spottiswoode, who is also a member of the STAA Executive Committee, says:

*"Shakespeare's Globe is honoured to be hosting this conference and looks forward to discussing key issues of ownership with fellow artistic, managing and education directors including the influence of the recession on choices of repertoire, who really owns Shakespeare's text, how theatres are responding to changing demographics and reaching out to new audiences, particularly youth. Young people taking ownership of Shakespeare has always been at the heart of our work at the Globe - a theatre where actors and audiences share the same light."*

**ENDS**

Further information from Chris Adams at Shakespeare's Globe on 020 7902 1468,  
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### **Notes to Editors:**

- **Globe Education** presents a programme of workshops, lectures, events and staged readings all year round. The theme for the autumn season of public events is Shakespeare: Poet and Playhouse. For general enquires about Globe Education please call 020 7902 1430 or visit [www.globe-education.org](http://www.globe-education.org)
- **Shakespeare's Globe Theatre.** Following its run at Shakespeare's Globe, *Love's Labour's Lost* is touring North America until 23 December. For the first time ever, Shakespeare's Globe will present a Christmas production with *Footsbarn's Christmas Cracker*. Box office: 020 7401 9919 or online at [www.shakespeares-globe.org](http://www.shakespeares-globe.org)
- **Shakespeare's Globe Exhibition** is open all year round. May to September from 9am to 5pm and October to April from 10am to 5pm. Admission includes a guided tour of the Theatre. For further information, telephone 020 7902 1500.
- **Shakespeare's Globe Shop** stocks a variety of products, including season specific merchandise. Items can be bought at the on-site shop or on-line at [www.globe-shop.com](http://www.globe-shop.com).
- **Capital Campaign** – Shakespeare's Globe is currently fundraising for a major development project. The first part of the campaign – to develop a Globe Education and Rehearsal Centre – is underway. To find out more visit [www.shakespeares-globe.org/thesecondstage](http://www.shakespeares-globe.org/thesecondstage)
- **The Shakespeare Globe Trust** is a registered charity No.266916. **The Globe receives no public subsidy.**