

## Role and Rule: History and Power on Stage

**Friday 6 to Sunday 8 February 2009**  
**Shakespeare's Globe**

Organised by Globe Education and the Università di Padova,  
with the support of the Fondazione Cariparo

Keynote speakers:

**Stephen Orgel** (Stanford University)

**Richard Wilson** (Cardiff University)

**Clare McManus** (Roehampton University)

This conference will discuss the various modes of representation of monarchy in Tudor and Stuart England: more specifically, it focuses on how Elizabethan and Jacobean dramatists staged England's historical past and its political present by examining, through representations of past English monarchs, the role of Majesty and the relationship between subjects and power. This conference will highlight the celebration and praise lavished upon early modern monarchs in masques, triumphal processions, allegorical representations, and other theatrical forms such as public speeches.

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### Friday 6 February

#### MORNING SESSION

9.00 Registration opens

10.00 Welcome

10.30 Plenary, "I am Richard the Second"

**Stephen Orgel**, Stanford University

(chair: Alessandra Petrina)

11.45 Coffee break

11.55 **Julia de Mowbray**, notification of 'State Papers Online' (Gale Cengage Learning)

12.00 Panel

Nostalgia and the Past

**Chair: Peter Mack**

**Stephen Longstaffe** (University of Cumbria, UK),

'The plebeians revise the uprising': What the Actors Made of Shakespeare's Jack Cade

**Kristine Johanson** (University of St Andrews, UK),

The Politics of Time: The rhetoric of nostalgia in The First Part of the Contention

**William Ingram** (University of Michigan, USA),

Not Invited to the Party: A Monarch Missing from the Elizabethan Stage

**Laura di Michele** (Università degli Studi dell'Aquila, Italy),

Shakespeare's Dramaturgy of Power in the Histories

13.45 Lunch break

## AFTERNOON SESSION

15.00 Panel

Staging Women 1: Shakespearean Women

**Chair: William Ingram**

**Kavita Mudan** (Linacre College, University of Oxford, UK),  
'A queen in jest?': Queenship and Historical Subversion in the First Tetralogy

**Yu-Chun Chiang** (University College London, UK),  
Queenship Revisited: Elizabeth I and Katherine of Aragon in *All is True: King Henry VIII*

**Yvonne Oram** (independent scholar),  
No Country for Old Women?

16.30 Coffee break

16.50 Panel

Pomp and Circumstance: The Masque

**Chair: Janette Dillon**

**Glenn Richardson** (Saint Mary's University College, Twickenham, UK),  
Masques and Tournaments: The Rule and Roles of Henry VIII

**Cristina Vallaro** (Università Cattolica del Sacro-Cuore, Italy),  
The Empire and the Moon Symbolism in the Kenilworth and Elvetham Pageants

**Effie Botonaki** (Aristotle University and the Greek Open University, Greece),  
Elizabeth's Masked Presence in the Jacobean Masques

EVENING

19.30 Dinner in the Balcony Room (Swan at the Globe Restaurant)

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**Saturday 7 February**

## MORNING SESSION

10.00 Parallel Panels

Panel A, Staging Women 2: Around Shakespeare

**Chair: Clare McManus**

**Alexandra May** (University of York, UK),  
Compiling a Queen: the Elinor Sequence and Peele's *Edward I*

**Barbara Wooding** (Birkbeck College, London, UK),  
Absolute in All Things: The Dramatic Function of some Authoritarian Figures in the Beaumont and Fletcher Canon

**Sara Trevisan** (Università degli Studi di Padova, Italy)  
Lady of the Lake or Queen of the Ocean? Female Power in *Prince Henry's Barriers* and *Tethys' Festival*

**Laura Tosi** (Università Ca'Foscari, Venezia, Italy)  
Mirrors for Female Rulers: Elizabeth I and the Duchess of Malfi

Panel B, The Royal Entry

**Chair: Alessandra Petrina**

**Janette Dillon** (University of Nottingham, UK),  
The Monarch as Represented in the Ceremony of Coronation

**Rory McKeown** (University of Toronto, Canada),  
'This masque was cried incomparable': Royal Entries and the Form of Pageantry in *All Is True*

**Astrid Stilma** (Canterbury Christ Church University, UK),  
'The Catalogue of Good Kings': Instructing King James VI & I in his 'English Heritage'

11.40 Coffee break

11.50 **Philip Mansel**, presentation of the Society for Court Studies"

12.00 Plenary, "The Method in the Madness: Hamlet and the Rules of Art"

**Richard Wilson**, Cardiff University  
(chair: Patrick Spottiswoode)

13.15 Lunch break

**AFTERNOON SESSION**

14.30 Parallel Panels

Panel A, Representation through Material Culture

**Chair: Farah Karim-Cooper**

**Matthew H. Wikander** (University of Toledo, Ohio, USA),  
Rubens, the Court Masques, and Royal Martyrdom

**David Humphrey** (Royal Court of Art, London, UK),  
Jewels as Complex Props in the Elizabethan World of Spectacle

**Huw Griffiths** (University of Sydney, Australia),  
The Hands and Tongues of Sovereignty in *King John*

Panel B, Elizabeth Writing

**Chair: Carlo M. Bajetta**

**Hande Seber** (Haccettepe University, Turkey),  
The Petrarchan "Self-fashioning" of Queen Elizabeth I

**Monica Santini** (Università degli Studi di Padova, Italy),  
'Young gentlemen that rather desire to do well than know how to perform it': Queen Elizabeth's  
Representation of Essex's Failures in Ireland

**Paola Baseotto** (Università degli Studi dell'Insubria, Italy),  
Reason of State and Private Feelings: The Two Voices of Elizabeth's Two Bodies in her Letters to James  
VI of Scotland

16.30 Coffee Break

16.50 Parallel Panels

Panel A, *Henry V*

**Chair: Richard Wilson**

**Andrew Fleck** (San Jose State University, USA),

'Teach You Our Princess English:' Linguistic Conquest in the Early Quartos and Performances of *Henry V*

**Rosanna Camerlingo** (Università degli Studi di Perugia),

Just Wars, Just Laws. Tamburlain the Great and Henry V

**Sandra Bell** (University of New Brunswick at Saint John, Canada),

'A little touch of Jamie in the night': James VI and I and Henry V

Panel B, Workshop: Elizabeth Writing

**Chair: Giovanni Iamartino**

**Carlo M. Bajetta** (Università della Valle d'Aosta, Italy),

'Most peerless poetess': the manuscript circulation of Elizabeth's poems

**Guillaume Coatalen** (University of Cergy-Pontoise, France),

'Ma plume vous pourra exprimer': How does the Queen express herself in her French correspondence?

**Jonathan Gibson** (Royal Holloway, University of London, UK),

'*The Queen's Fair Hands*'

FREE EVENING

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**Sunday 8 February**

**MORNING SESSION**

10.00 Parallel Panels

Panel A, The Staging of History

**Chair: Alessandro Serpieri**

**Zorica Bečanović-Nikolić** (University of Belgrade, Serbia),

Political Communication in Shakespeare's History Plays: Modernist and Post-modernist Readings in a 'Conflict of Interpretations'

**Joseph A. Campana** (Rice University, USA),

The Child's Two Bodies: The Ends of Succession in Macbeth

**Silvia Bigliuzzi** (Università degli Studi de Verona, Italy),

(Un-)naming the King and the Discursive Fashioning of Power in *Richard II*

**Paul Quinn** (University of Sussex, UK),

*King John*: History, Martyrology and Succession Drama

Panel B, Self-fashioning Machiavellians

**Chair: Graham Holderness**

**Neslihan Ekmekçiöğlü** (Haccettepe University, Turkey),  
Theatricality in Rule and Role

**Conny Loder** (Greifswald University, Germany),  
Shakespeare's King John: The Bastard, an Upstart Courtier with a Good Cause

**Jessica L. Malay** (University of Huddersfield, UK),  
Shakespeare's Tudor Sibyl: Queen Margaret in *Richard III*

11.45 Coffee break

12.10 Parallel Panels

Panel A, Sites of Power

**Chair: Patrick Spottiswoode**

**Kristen Deiter** (Carroll University, Waukesha, USA),  
Shakespeare's Tower of London: Representing Resistance

**Graham Holderness** (University of Hertfordshire, UK),  
'Unworthy Scaffolds': Sites of Royal and Divine Power in Jacobean England

Panel B, Under Foreign Eyes

**Chair: Stephen Orgel**

**Giovanni Iamartino** (Università degli Studi di Milano, Italy),  
Under Italian Eyes: Petruccio Ubaldini's Verbal Portraits of Queen Elizabeth I

**Diego Pirillo** (Scuola Normale Superiore di Pisa, Italy),  
'Uno Imperatore sia Monarcha e signore di tutto il mondo': Queen Elizabeth as Universal Monarch in  
John Florio's *Firste Fruits*

13.15 Lunch break

**AFTERNOON SESSION**

14.30 Performance of excerpts from John Lyly's plays:  
*Endymion* and *Sappho and Phao*  
presented by Leah Scragg  
directed by Perry Mills and James Wallace

16.30 Discussion  
(Andy Kesson, Leah Scragg; Perry Mills and James Wallace will join in the discussion)

17.00 Closing Plenary, "Elizabeth in the East Indies"  
**Clare McManus**, University of Roehampton  
(chair: Farah Karim-Cooper)

18.00 Closing remarks

18.30 Wine Reception offered by Globe Education