



# Shakespeare's Globe is building a state-of-the-art Education and Rehearsal Centre on Bankside

This is a very exciting development for Shakespeare's Globe and something that we've been working towards for many years.

Here are answers to some of the questions you may have about the building and its purpose, in order to enable you to get a better idea about why these works are taking place. If you have any further questions, please do not hesitate to get in touch.

## What is the building for?

The building will provide a purpose-built home for the extensive work of Globe Education. Every year, we welcome over 100,000 students to participate in our programme of workshops, courses and events. Currently, our facilities are less than adequate. The new home will provide an exciting, safe, and stimulating environment in which to engage with Globe Education's activities.

## What will the building look like?

The exterior of the building, on the corner of Park Street and Bear Gardens, will be retained and restored. Another floor will be added to the roof area, which will house a rehearsal room for the theatre company to use during preparations for the annual theatre season. Beneath it will be four education workshop studios and a music room. The building will be fully accessible and will have a café open to the public.

The designs were influenced by the consultation with young 'gifted and talented' students from Southwark who form a youth theatre at the Globe. They requested that the building is regarded as part of the Shakespeare's Globe Centre and not 'just a building around the corner'. The architects are therefore reflecting the Globe through the use of oak and curved walls.

## Who will use the building?

Students from all over the world and of all ages will be able to use this building as part of their visit to Shakespeare's Globe. During the theatre season, actors, directors and musicians will use the rehearsal studio to prepare their work for the Globe stage.

## How will the building engage with the Southwark community?

Our founder, Sam Wanamaker, passionately believed that the Globe should be rooted in its community and in the power of the arts as a force for change within communities. Every year, Globe Education stages projects to engage the Southwark community, including *A Concert for Winter, Our Theatre*, youth groups and workshops and site visits. The new building will greatly enhance their experience with these programmes.

## Why didn't you continue using the building as it was?

Unfortunately, the interior of the old building had reached a state of disrepair and was in urgent need of modernisation. It was essential to upgrade the building facilities in order to maximise the safety, enjoyment and learning potential of our many visitors.

## When will it open?

The building is due for completion in summer 2010.

## How much has it cost and where has the money come from?

The project budget is £6.1 million and to date we have generated £5.5million and the building work is well underway. We now need to secure the additional funds in order to complete the new Centre and are hoping to achieve this by continuing to approach trusts and individual supporters. Our 6,000 Friends of Shakespeare's Globe and the general public have helped us through a matched challenge grant 'Measure for Measure' which was established by one of our donors.

## What about the rest of your capital development plans?

The Globe Education and Rehearsal Centre is part of a £20 million campaign to complete the second stage of the Globe's development. Over the next five years, Shakespeare's Globe aims to raise this sum to create:

- > A Research Centre, Library and Archive housing an important collection of original texts and resources including the recently publicised Wolfson collection;
- > A faithfully reconstructed 17th century indoor theatre built to designs similar to those for Blackfriars Theatre where Shakespeare's company performed in the winter;
- > An endowment fund to guarantee the development of experimental and pioneering work.

These building developments are within the existing layout of the Shakespeare's Globe Centre and there are currently no timescales attached to these projects.

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For further information on the capital campaign please email [campaign@shakespearesglobe.com](mailto:campaign@shakespearesglobe.com)

For more information about Globe Education visit [www.globe-education.org](http://www.globe-education.org)