



Press Release

Wednesday 2 June 2010

Shakespeare's Globe announces new Chief Executive Officer

Shakespeare's Globe has now concluded an extensive search and appointment process and is delighted to announce that Neil Constable is to be its new Chief Executive. His appointment is effective from 11 October 2010, and there will be a brief hand-over period with the current Chief Executive, Peter Kyle.

Neil Constable has been Executive Director of the Almeida Theatre since March 2003, joining just before the successful re-opening after a major £5.5million capital redevelopment. Before joining the Almeida, he worked for the Royal Shakespeare Company for 16-years, including holding the senior management positions of London Manager at the Barbican Centre and General Administrator. He is also a Governor of the Guildhall School of Music and Drama, Member of the Society of London Theatre, a Director of Propeller Theatre Company and Honorary Advisor to the Yorke Trust.

Peter Kyle, Chief Executive said today:

"I am delighted that Neil has accepted this post and I wish him every success in leading this remarkable enterprise into the next phase of its development. He inherits an organisation in great form with a wonderfully committed and passionate staff, a strong Board of Trustees and a highly dedicated small army of volunteers who, together, have made the Globe one of the UK's great cultural success stories."

Roger Parry, Chairman, The Shakespeare Globe Trust, said today:

"The Board is delighted to appoint someone of Neil's calibre and we look forward to working with him in fulfilling the many opportunities that lie ahead."

Neil Constable comments:

"I am thrilled to be joining Shakespeare's Globe, to be continuing Peter's Kyle's legacy and to have the opportunity of working with the Globe's enormously talented and experienced team. The Globe is a remarkable theatre and a cultural icon with broad, appealing and quality-driven artistic and education programmes. It embodies a fully collaborative and imaginative approach and speaks to a wide-ranging audience without a single penny of subsidy. I look forward to working with the Board in supporting the Globe's continuing success and their exciting vision for the future"

Michael Attenborough, Artistic Director of the Almeida Theatre, said:

"Neil and I have worked together for 19 years now – 12 at the RSC, 7 at the Almeida – so to say that I shall miss him is something of an understatement! But it is only right and proper that he will now occupy the number one post at the Globe. It is truly deserved and they are very lucky".

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Note to Editors

Shakespeare's Globe

Shakespeare's Globe is a charitable trust which has an educational remit to make Shakespeare's works and the playhouse for which he wrote, available to the widest possible audience. The reconstructed Globe theatre has become one of the most popular visitor destinations in the UK, at the heart of the regeneration of London's Bankside, welcoming approximately 750,000 visitors a year.

The theatre season plays in repertory from April to October annually, and has gained an international reputation for performance excellence. Globe Education is one of the largest arts education departments in the country, and shares its approaches to the teaching of Shakespeare with over 100,000 students a year. Shakespeare's Globe Exhibition and Tour is open all year round and is the world's only permanent exhibition dedicated to Shakespeare's theatrical career.

Shakespeare's Globe does not receive any Government subsidy and is wholly reliant on the income it generates from its various activities, along with private and corporate donations.