



Around Weekend: *The Merry Wives of Windsor*

	Friday 8 August	Saturday 9 August	Sunday 10 August
MORNING		<p>10.15am – 11.15am Lecture: <i>Stags and Hens: Carnival and Gender in The Merry Wives of Windsor</i> with Graham Holderness (University of Hertfordshire) Venue: The NWK Lecture Theatre</p> <p>11.30am – 1.00pm Workshop: <i>Playing the Globe</i> with Tom Cornford (Freelance Theatre Director) Venue: Inigo Jones Studio 2</p>	<p>10.30am - 12.00pm <i>Trippingly on the Tongue</i> with Giles Block (Head of Text, Shakespeare's Globe) Venue: Inigo Jones 2</p> <p>12.00pm - 1.00pm Critical Review Session with Heather Neill (Freelance Journalist) Venue: Inigo Jones 2</p>
AFTERNOON		<p>1.00pm – 2.00pm Sandwich Lunch (provided) Venue: Watkins Studio 1</p> <p>2.00pm – 4.30pm Performance of <i>The Merry Wives of Windsor</i> Venue: The Globe Theatre</p> <p>c.5.00pm – 6.00pm <i>Talking Theatre:</i> Question & Answer session with Andrew Havill (Frank Ford) & Sarah Woodward (Alice Ford) Venue: The NWK Lecture Theatre</p>	<p>1.00pm – 1.45pm Sandwich Lunch (provided) Venue: Watkins Studio 1</p> <p>1.45pm – 2.45pm <i>An Actor's Perspective</i> with Philip Bird (Doctor Caius in <i>The Merry Wives of Windsor</i>) Venue: Watkins Studio 2</p> <p>3.00pm – 4.00pm Lecture: <i>The Merry Wives of Windsor on Film</i> with Peter Balderstone (Royal Holloway University) Venue: The NWK Lecture Theatre</p> <p>4.00pm - 4.30pm Reflection with Patrick Spottiswoode Venue: The NWK Lecture Theatre</p>
TWILIGHT	<p>7.00pm – 7.15pm Registration & Wine Reception Venue: Orange Room</p> <p>7.15pm – 8.00pm Welcome with Patrick Spottiswoode (Director, Globe Education) Venue: The NWK Lecture Theatre</p> <p>8.00pm – 9.00pm Platform Discussion with Christopher Luscombe (Director of <i>The Merry Wives of Windsor</i>) Venue: The NWK Lecture Theatre</p>		<p>4.30pm – 7.15pm [Optional] Film Screening: <i>The Merry Wives of Windsor</i> (dir: David Jones / 1990) Venue: The NWK Lecture Theatre</p>

Please note that the above programme is for guidance only. Last updated 06.08.08.
Presenters and times may change depending on the pressures of the Globe Theatre season