



## Around Weekend: *King Lear*

	Friday 20 June	Saturday 21 June	Sunday 22 June
<b>MORNING</b>		<p><b>10.15am – 11.15am</b> Lecture: <i>King Lear</i> Gordon McMullan (Kings College London) Venue: The NWK Lecture Theatre</p> <p><b>11.30am – 1.00pm</b> Playing the Globe Workshop with Globe Education Practitioner Venue: Inigo Jones Studio 2</p>	<p><b>10.30am - 12.00pm</b> <i>Trippingly on the Tongue</i> with Giles Block (Head of Text, Shakespeare's Globe) Venue: Inigo Jones 2</p> <p><b>12.00pm - 1.00pm</b> Critical Review Session with Heather Neill (Freelance Journalist) Venue: Inigo Jones 2</p>
<b>AFTERNOON</b>		<p><b>1.00pm – 2.00pm</b> Sandwich Lunch (provided) Venue: The Orange Room</p> <p><b>2.00pm – c. 5.15pm</b> Performance of <i>King Lear</i> Venue: The Globe Theatre</p> <p><b>5.30pm – 6.30pm</b> <i>Talking Theatre:</i> Question &amp; Answer session with members of the Company Venue: The NWK Lecture Theatre</p>	<p><b>1.00pm – 1.45pm</b> Sandwich Lunch (provided) Venue: The Globe Café</p> <p><b>1.45pm – 2.45pm</b> Lecture: <i>King Lear on Film</i> with Tony Howard (University of Warwick) Venue: The NWK Lecture Theatre</p> <p><b>3.00pm – 6.00pm</b> Staged Reading – Read Not Dead: <i>Gorboduc</i> (1562) By Thomas Norton &amp; Thomas Sackville Source for <i>King Lear</i> Venue: Globe Education Centre Theatre</p> <p><b>6.00pm - 6.30pm</b> Reflection with Patrick Spottiswoode Venue: The NWK Lecture Theatre</p>
<b>TWILIGHT</b>	<p><b>7.00pm – 7.15pm</b> Registration &amp; Wine Reception Venue: Orange Room</p> <p><b>7.15pm – 8.00pm</b> Welcome with Patrick Spottiswoode (Director, Globe Education) Venue: The NWK Lecture Theatre</p> <p><b>8.00pm – 9.00pm</b> Platform Discussion with Dominic Dromgoole (Director of <i>King Lear</i> and Artistic Director of Shakespeare's Globe) Venue: The NWK Lecture Theatre</p>		<p><b>7.00pm – 9.00pm [Optional]</b> Film Screening: <i>Ran</i> (dir: Kurosawa, 1985) Venue: The NWK Lecture Theatre</p>

Please note that the above programme is for guidance only Last updated 23.04.08  
Presenters and times may change depending on the pressures of the Globe Theatre season