



Press Release: Monday 20 April 2009

## **Thea Sharrock directs *As You Like It* at Shakespeare's Globe**

Saturday 30 May – Saturday 10 October 2009

**Thea Sharrock** will direct Shakespeare's *As You Like It* at the Globe this summer from 30 May. A favourite among Shakespeare's comedies, *As You Like It* combines cross dressing and slapstick with gentle satire and brilliant conversation. Cast in the central role of Rosalind is **Naomi Frederick** best known from her acclaimed performance in Kneehigh's production of *Brief Encounter*. Joining the creative team are designer **Dick Bird** and composer **Stephen Warbeck** who reunite after their 2007 Globe production of *Othello*.

At 24 **Thea Sharrock** was the youngest artistic director in British theatre when she ran London's Southwark Playhouse in 2001, she subsequently went on to run the Gate Theatre between 2004-2006. In 2007 she directed Harry Potter star Daniel Radcliffe in *Equus* which transferred to New York in 2008. Other directing projects include *Cloud Nine* (Almeida), *Happy Now* and *Emperor Jones* (National Theatre), *A Voyage Around My Father* (Donmar Warehouse), *Heroes* (West End) and *Blithe Spirit* (Bath Theatre Royal and West End).

**Naomi Frederick's** credits include Audrey Affleck in *Mrs Affleck* at the National Theatre, Laura in *Brief Encounter* for Kneehigh and Isabella in *Measure for Measure* for Complicite at the National Theatre. Naomi is joined by an exciting cast of actors including **Jack Laskey** as Orlando (*In Extremis* and *Antony & Cleopatra*, Shakespeare's Globe; *Taming of the Shrew* and *The Merchant of Venice*, RSC), **Jamie Parker** as Oliver (*The History Boys*, National Theatre/Broadway and *Singer & After the Dance*, Oxford Stage Company), **Tim McMullan** as Jaques (*Coram Boy*, National Theatre and *Mnemonic*, Complicite) and **Dominic Rowan** as Touchstone (*Mourning Becomes Electra*, National Theatre and *The Merchant of Venice*, RSC).

**Dick Bird** was the designer for *Othello* at Shakespeare's Globe in 2007. His upcoming and recent credits include *Been so Long* by Ché Walker (Young Vic/ETT), *La Grande Magie* (La Comdie Franchise), *Only an Apple* (Abbey Theatre, Dublin), *Snegurochka – The Snow Maiden* (Wexford Festival Opera), *The Enchanted Pig* (Young Vic, 2006) *The Night Season* (National Theatre).

**Stephen Warbeck** is one of Britain's premier film score composers, winning an Academy Award for his score for *Shakespeare in Love* and has composed music for various other film and television projects including *Skellig* and *Billy Elliot*. He has written extensively for theatre, including most recently *Parlour Song* and *When the Rain Stops Falling* at the Almeida, *Othello* and *Pericles* at Shakespeare's Globe and the Royal Court's production of *The Seagull* which transferred to Broadway.

The Globe's **Young Hearts** theatre season includes Shakespeare's *Romeo & Juliet*, *Troilus and Cressida* and *Love's Labour's Lost*. The Globe will present three new plays: *The Frontline* by Ché Walker, *Helen* by Euripides in a new version by Frank McGuinness and *A New World: A Life of Thomas Paine* by Trevor Griffiths. In addition to its main stage programme the Globe will present two national small-scale tours of *The Comedy of Errors* and *A Midsummer Night's Dream*.

## **ENDS**

### **Listings information**

#### ***As You Like It* by William Shakespeare**

30 May – 10 October at Shakespeare's Globe

Press night – Monday 8 June

Midnight Matinee – Saturday 27 June

#### **Cast and creative team:**

The full cast is – Michael Benz, Philip Bird, Sophie Duval, Naomi Fredrick, Peter Gale, Gregory Gudgeon, Brendan Hughes, Sean Kearns, Jack Laskey, Trevor Martin, Tim McMullan, Jamie Parker, Laura Rogers, Dominic Rowan, Ewart James Walters, Jade Williams

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|---------------|-----------------|
| Director      | Thea Sharrock   |
| Designer      | Dick Bird       |
| Composer      | Stephen Warbeck |
| Choreographer | Fin Walker      |

**Booking:**

Phone 020 7401 9919 or 020 7087 7398  
In person Mon-Sat 10am-6pm (8pm on performance days)  
Sundays from 26 April 10am-5pm (7pm on performances days)  
On-line [www.shakespeares-globe.org](http://www.shakespeares-globe.org)  
Tickets £5.00 - £33.00

**Education Events:**

Perspective – platform discussion on Sunday 9 August at 5pm  
Setting the Scene (pre-performance) – Tuesdays at 6pm (16 June, 30 June, 15 September, 22 September)  
Childsplay workshops (8-11 year olds) – Saturdays at 1.30pm (6 and 20 June, 4, 18 and 25 July, 5 September, 10 October)  
Talking Theatre (post matinee) – Wednesdays and Saturdays (Sat 13 June, Wed 17 June, Sat 20 June, Sat 18 July, Wed 16 Sept, Sat 10 Oct)

**Access Performances:**

Sign Language-interpreted performance – Monday 20 July at 7.30pm  
Audio Described performance – Saturday 25 July at 2.00pm

Shakespeare's Globe Access Line 020 7902 1409 or email [access@shakespearesglobe.com](mailto:access@shakespearesglobe.com)

**Website:**

Please go to the Press Room at [www.shakespeares-globe.org](http://www.shakespeares-globe.org) for recent press releases.  
Images are available via the online image library [www.globe-images.org/](http://www.globe-images.org/)

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**Notes to Editors:**

- **Globe Education** offers workshops, lectures and evening courses to over 90,000 students of all ages.
- **Shakespeare's Globe Exhibition** is open daily – May to Sept 9am to 5pm. Oct to April from 10am to 5pm. Admission includes a guided tour of the Theatre. For further information, telephone 020 7902 1500.
- **Shakespeare's Globe Shop** stocks a variety of products, including season specific merchandise. Shakespeare's Globe is a registered charity and all profits from sales go towards supporting our educational mission. Items can be bought at the onsite shop or online at [www.globe-shop.com](http://www.globe-shop.com)
- **Shakespeare's Globe Bar and Brasserie** are open all year round. For reservations please call 020 7928 9444.
- **Shakespeare's Globe Trust** is a registered charity No.266916.